

Caerphilly County Borough Council and Safle are pleased to present:

**The Bogey Road –
A short film by artist Stefan Caddick.**



The Bogey Road, Ffos-y-Fran – Film Still 2010.

***The Bogey Road* will be premiered at St Aidan's Church, Butetown, Rhymney, Caerphilly on Thursday 12th August 2010 from 3.00pm and will be screened every hour until 6.00pm.**

The Bogey Road is a short film, which uses archive, found and 'orphan' film, creating a series of vignettes that bring the archive into a sometimes uncomfortable collision with the present.

Stefhan Caddick was commissioned to make a short film in and around Butetown, an unfinished 'model' village built to house iron workers in the 1820's, in the Upper Rhymney Valley, Caerphilly, just off the A465 Heads of the Valleys road. Using archive and found moving image material, the artist replays moments from the archival footage in locations, which resonate, or jar with, the original material. This process has required the artist to work closely with local residents, filming in people's homes as well as pubs, churches, hospitals and the Ffos-y-fran land reclamation site at Cwmbargoed.

The original footage was donated by local residents, historians, Chapter Video Workshop, the National Screen and Sound Archive of Wales and the BBC Cymru Wales Archive.

As part of Caddick's research process, the project has been accompanied by two 'Archive Film Nights' - community screenings of films relating to the local area, held in St Aidan's Church in Butetown. The first of these featured materials from the National Screen and Sound Archive of Wales and was accompanied by a commentary by historian Huw Williams. The second included materials contributed by local people and a screening of 'The Silent Village', Humphrey Jennings seminal recreation of a Nazi atrocity in a south Wales mining community. Huw Williams again kindly provided a rich historical context for the films.

We would like to extend our deepest gratitude and thanks to the residents of Butetown and the surrounding area for their invaluable participation and support in realising the Simnai Dirdro [*Twisted Chimney*] Sculpture by Brian Tolle and *The Bogey Road* Short Film by Stefan Caddick.

**For further information and press images please contact:
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on Tel No: 0845 241 3684 E-mail: emma.price@safle.com**



Notes to Editors

Artist Stefhann Caddick: Stefhann Caddick is a visual artist based in Wales, UK. His work takes a variety of forms including sound, technology, moving image, installation and elements of performance. His work maintains a consistent aesthetic, with an attention to detail in its presentation. He is currently working on a series of pieces about horror and abjection. Caddick lives and works in Powys, South Wales.
www.stefhanncaddick.co.uk/

Caerphilly County Borough Council: Caerphilly County Borough Council has a long and varied history of commissioning art in the public realm. Many towns and villages throughout Caerphilly feature eye-catching and imaginative public artworks. Building on this success, Caerphilly County Borough Council worked in partnership with Safle to engage and artist with an outstanding international record of accomplishment to produce a design response for a site-specific landmark artwork to be located near Bute Town in the Upper Rhymney Valley. The council's aim was to create a public art work that projects a strong iconic landmark for Caerphilly along the A465, acting as a gateway feature for the Upper Rhymney valley. This is one of the first public artworks to be commissioned as part of the overall Strategy for the Heads of the Valleys.

Safle : Safle's mission is to promote, advocate, develop and implement art in the public realm, throughout Wales and internationally. Through our many programmes and methods of working, we strive to enliven and regenerate public spaces, support, and initiate sustainability and educate and inspire local communities. Safle works in collaboration with artists, architects, residents, communities, public authorities and the private sector responding to the increasing demand for inspiring place making.

Bute Town: Bute town is small town, just off 'the heads of the valleys' road (A465). It was originally called New Town but the name was later changed to commemorate the Marquis of Bute on whose land the Union Works and the Dowlais works were built. The location of *Simnai Dirdro (Twisted Chimney)* is near to where once was the Union Ironworks circa 1800-02, which soon becoming the property of the Crawshay Ironmasters, managed by Richard Johnson, and in 1825 a new ironworks was begun on the opposite bank on land owned by the Marquis of Bute. Bute Town consists of three rows of terraced cottages and were located some distance away from the works making air cleaner to breath.

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