

EVENT SCHEDULE

- 12-12.15 **Welcome and Introductions**
by Victoria Donovan and Stefhann Caddick
- 12.15 – 1pm **Talk** by archivist Susan Edwards (Glamorgan Archives).
Including readings of letters from the Archive's collection.
- 1.30-3pm **Bread and Words** – Workshops and demonstrations, including:
- Pysanky with Anastasia and Sabina Allen-Kormylo
 - Writing workshop with Patrick Jones
 - Grilled chorizo with Fernando from Portugalles
(<https://www.facebook.com/potugalles77/>)
 - Pierogi Ruskie with Joanna Tomczyszyn
(<https://www.facebook.com/JoArtDesign/>)
 - Kliche with Wafaa and Magda
 - Syrniky with Viktoria Grivina
 - Romanian Stew with Emma
 - Welsh Cakes with Sylvie and Caley
- 4 – 5pm **In Conversation:** Alexander Chekmenev and Victoria Donovan
- 5 – 7pm Drinks and live music from hurdy gurdy player (and luthier),
Chris Allen (<http://hurdygurdy.org>)
Redhouse Café and the bar will be open for food and drinks
- 7pm **Enthusiasm: The Donbass Symphony** (1931) by Dziga Vertov

with a new live score composed by Simon Gore.
Performed by Simon Gore, Aidan Taylor and Oli Montez

Please note: No drinks are allowed in the theatre
during the performance.
- 9pm **END**